

Step	Strand 1 Reading fiction This includes: literature and modern fiction, poetry, plays and drama, and short stories. <i>(Equal weighting)</i>	Strand 2 Reading non-fiction This includes: literary non-fiction (travel writing), newspapers, factual documents (reports), speeches etc. <i>(Equal weighting)</i>	Strand 3 Imaginative writing <i>(Equal weighting)</i>	Strand 4 Non-fiction writing <i>(Equal weighting)</i>	Strand 5 Spelling, punctuation and grammar <i>(Equal weighting)</i>	EOKS4 estimate
9	A critical analysis of writing, expressing a detailed understanding of all that is below and... <ul style="list-style-type: none"> ▪ has the ability to explore a text from a specific point of view. ▪ has the ability to explore the strengths of a text and how these are achieved and how different interpretations of a text or idea can be made. 	A critical analysis of writing, expressing a detailed understanding of all that is below and... <ul style="list-style-type: none"> ▪ has the ability to explore a text from a specific point of view. ▪ has the ability to explore the strengths of a text and how these are achieved and how different interpretations of a text or idea can be made. 	All of the below and... <ul style="list-style-type: none"> ▪ writes maturely, originally and has an impact. ▪ has full control of language and technique is demonstrated with clear planning and purpose behind choices. 	All of the below and... <ul style="list-style-type: none"> ▪ writes maturely, originally and has an impact. ▪ has full control of language and technique is demonstrated with clear planning and purpose behind choices. 	All of the below and... <ul style="list-style-type: none"> ▪ deploys all punctuation, spelling and sentence structures correctly; there is evidence of crafting and thoughtful design behind every decision. 	9
8	Thorough and surprising exemplification of all that is below and... <ul style="list-style-type: none"> ▪ has imaginative and evaluative responses to all texts, expressed in thorough detail deploying critical terminology. ▪ has an appreciation of the writer's art and how readers and audiences respond to this. This will include careful comparisons between texts and ideas. 	Thorough and surprising exemplification of all that is below and... <ul style="list-style-type: none"> ▪ has imaginative and evaluative responses to all texts, expressed in thorough detail deploying critical terminology. ▪ has an appreciation of the writer's art and how readers and audiences respond to this. This will include careful comparisons between texts and ideas. 	All of the below and... <ul style="list-style-type: none"> ▪ shows mature creativity in the way that vocabulary, techniques and literary devices are used. ▪ all writing is designed to create impact on the reader and for a purpose. ▪ uses layers of meaning and subtlety of language to convey a point of view. 	All of the below and... <ul style="list-style-type: none"> ▪ shows mature creativity in the way that vocabulary, techniques and persuasive devices are used. ▪ all writing is designed to create impact on the reader and for a purpose. ▪ use layers of meaning and subtlety of language to convey a point of view. 	All of the below and... <ul style="list-style-type: none"> ▪ deploys all punctuation, spelling and sentence structures correctly, with maturity and originality. 	8

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7	All of the below and... <ul style="list-style-type: none"> ▪ can analyse the way meaning is created in different texts. ▪ can explore in detail the complex issues and ideas within a text. ▪ can express, in detail, a thoughtful analysis of ideas, use of language and structure, links to social and literary tradition. ▪ uses critical terminology to develop analysis and thinking. ▪ can analyse a writer's point of view, attitude and message. 	All of the below and... <ul style="list-style-type: none"> ▪ can analyse the way meaning is created in different non-fiction texts. ▪ can explore, in detail, the complex issues and ideas within a text. ▪ can express, in detail, a thoughtful analysis of ideas, use of language and structure, links to society and wider issues. ▪ can analyse a writer's point of view, attitude and message. 	All of the below and... <ul style="list-style-type: none"> ▪ has confident written expression across a range of texts. ▪ creates settings, characters and action precisely and with mature planning. ▪ creates viewpoints and opinions through use of subtlety and layers of meaning. ▪ controls technical aspects of writing and shows maturity, including: sentence control, techniques, vocabulary, punctuation and paragraphing. 	All of the below and... <ul style="list-style-type: none"> ▪ has confident written expression across a range of texts. ▪ creates facts, information and ideas precisely and with mature planning. ▪ creates viewpoints and opinions through use of subtlety and layers of meaning. ▪ controls technical aspects of writing and shows maturity, including: sentence control, techniques, vocabulary, punctuation and paragraphing. 	All of the below and... <ul style="list-style-type: none"> ▪ deploys punctuation maturely and for impact. ▪ uses sentence types and structures to create a particular emphasis and alter the reader's experience. ▪ paragraphing is confident and creates a fluid text for the reader. ▪ has no errors in spelling. 	7
6	All of the below and... <ul style="list-style-type: none"> ▪ has an awareness of layers of meaning across a variety of texts. ▪ can comment in detail on layers of meaning. ▪ can use appropriate terminology when discussing the writer's choices. ▪ can make connections between different times and cultures. ▪ shows an awareness of the writer's purpose and how this shapes a text. 	All of the below and... <ul style="list-style-type: none"> ▪ can summarise the information from a text. ▪ can use appropriate terminology when discussing the writer's language and techniques. ▪ can make connections between different texts and opinions. ▪ shows an awareness of the writer's purpose and how this shapes a text. 	All of the below and... <ul style="list-style-type: none"> ▪ has fluent and engaging writing. ▪ can adapt style and tone for different purposes. ▪ can experiment with vocabulary to create unusual images. ▪ uses varied sentence structures for impact. ▪ uses literary techniques with maturity, precision and purpose. 	All of the below and... <ul style="list-style-type: none"> ▪ has fluent and engaging writing. ▪ can adapt style and tone for different purposes. ▪ has confident use of formal style. ▪ can experiment with vocabulary to create engaging ideas. ▪ uses varied sentence structures for impact. ▪ uses persuasive devices with maturity and purpose. 	All of the below and... <ul style="list-style-type: none"> ▪ uses a full range of punctuation including colons and semi-colons. ▪ has controlled use of different sentence structures and types. ▪ paragraphing is controlled and used for effect. ▪ has accurate spelling, including ambitious vocabulary. 	6

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5	All of the below and... <ul style="list-style-type: none"> ▪ shows understanding of a range of fiction texts. ▪ uses inference and deduction to explain key ideas and writer’s point of view. ▪ creates close analysis of individual words or phrases. ▪ can select relevant words or phrases. ▪ shows an awareness of the social and literary tradition of the text. 	All of the below and... <ul style="list-style-type: none"> ▪ shows understanding of a range of non-fiction texts. ▪ uses inference and deduction to explain key ideas and writer’s point of view. ▪ creates close analysis of individual words or phrases and begin to pick out non-fiction techniques. ▪ can select relevant words or phrases. 	All of the below and... <ul style="list-style-type: none"> ▪ has varied and interesting writing. ▪ can convey meaning clearly in writing. ▪ uses imaginative word choices. ▪ uses varied sentence structures. ▪ uses a variety of techniques to add interest. 	All of the below and... <ul style="list-style-type: none"> ▪ has varied and interesting writing. ▪ can convey meaning clearly in writing. ▪ uses a formal style where appropriate. ▪ uses imaginative word choices. ▪ uses varied sentence structures. ▪ uses a variety of techniques to add interest. 	All of the below and... <ul style="list-style-type: none"> ▪ uses a range of punctuation accurately, including apostrophes and inverted commas. ▪ has generally accurate spelling, even where vocabulary is imaginative. ▪ uses homophones accurately. ▪ uses paragraphing with confidence. 	5
4	All of the below and... <ul style="list-style-type: none"> ▪ can read longer fiction texts accurately. ▪ can show understanding of important ideas, events and characters. ▪ starts to use inference and deduction to show an understanding of implied meanings. ▪ can pick out important quotes from the text. 	All of the below and... <ul style="list-style-type: none"> ▪ can show understanding of important ideas, events and opinions. ▪ starts to use inference and deduction to show an understanding of deeper meanings. ▪ can pick out important quotes from the text. ▪ can express why particular layout and presentation choices were made. 	All of the below and... <ul style="list-style-type: none"> ▪ begins to write different types and styles of text. ▪ begins to use adventurous word choices. ▪ has a developing awareness of different sentence structures. ▪ has a developing understanding of literary and descriptive techniques. 	All of the below and... <ul style="list-style-type: none"> ▪ begins to write different types and styles of text. ▪ begins to use adventurous word choices. ▪ has a developing awareness of different sentence structures. ▪ has a developing understanding of persuasive techniques and how to use them accurately. 	All of the below and... <ul style="list-style-type: none"> ▪ uses commas confidently for different clauses. ▪ uses full stops, commas, question marks, speech marks and exclamation marks. ▪ has generally accurate spelling, although some longer words may be inaccurate. ▪ has an awareness of homophones; correct choices generally made. 	4

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3	All of the below and... <ul style="list-style-type: none"> ▪ can read different short fiction texts accurately on own. ▪ can explain ideas and opinions about a text. ▪ starts to pick out important phrases from the text. 	All of the below and... <ul style="list-style-type: none"> ▪ can read different short non-fiction texts accurately on own. ▪ can explain ideas and opinions about a text. ▪ starts to pick out important phrases from the text. ▪ starts to explain the relevance of layout and presentation. 	All of the below and... <ul style="list-style-type: none"> ▪ starts to use complex and compound sentences in writing. ▪ uses some adjectives to create description. ▪ uses cohesive techniques (such as 'later', 'then', 'after that'). 	All of the below and... <ul style="list-style-type: none"> ▪ starts to use complex and compound sentences in writing. ▪ uses some facts and description to explain specific ideas. ▪ uses cohesive techniques (such as 'firstly', 'secondly', 'then', 'next'). 	All of the below and... <ul style="list-style-type: none"> ▪ uses question marks and exclamation marks accurately. ▪ uses commas to break up sentences but not always accurately. ▪ begins to spell high frequency words accurately. ▪ uses some paragraphs. 	3
2	All of the below and... <ul style="list-style-type: none"> ▪ can use sounding out to break down longer words. ▪ creates ideas about events and characters that show understanding. ▪ begins to create an opinion based on feelings about events and characters in a fiction text. 	All of the below and... <ul style="list-style-type: none"> ▪ can use sounding out to break down longer words. ▪ creates ideas about facts and events. ▪ begins to create an opinion based on facts and information. 	All of the below and... <ul style="list-style-type: none"> ▪ can use linking words (such as 'and') to link ideas. ▪ begins to use simple adjectives to describe characters and events. ▪ writes a series of linked sentences. 	All of the below and... <ul style="list-style-type: none"> ▪ can use linking words (such as 'and') to link ideas. ▪ begins to use simple adjectives to describe facts and events. ▪ writes a series of connected sentences. 	All of the below and... <ul style="list-style-type: none"> ▪ always uses clear handwriting. ▪ always uses capital letters and full stops correctly. ▪ spells simple words correctly. 	2
1	Can... <ul style="list-style-type: none"> ▪ read simple words and simple stories. ▪ explain the main idea in a fiction text. ▪ begin to understand why words suggest a simple idea. 	Can... <ul style="list-style-type: none"> ▪ read simple words and simple texts. ▪ explain the main information in a non-fiction text. ▪ begin to understand why words suggest a simple idea. 	Can... <ul style="list-style-type: none"> ▪ use simple words to show ideas. ▪ create stories that involve characters and action. 	Can... <ul style="list-style-type: none"> ▪ use simple words to express simple facts and information. ▪ create texts that explain simple ideas. 	Can... <ul style="list-style-type: none"> ▪ use full stops and capital letters. ▪ handwrite although may not always be clear. ▪ spell some simple words correctly. 	1