

Drama at Sandfield School

INTENT:

What is the curriculum aim / vision for this subject?

The Drama curriculum is designed around these key principles or aims:

- Confidence & Communication - A command over their vocal and physical skills to allow them to approach a wide range of public speaking with confidence
- Concentration - Working on intricate projects over extended periods of time
- Empathy and sensitivity - Understanding the viewpoints and emotions of a range of characters
- Co-operation and team-work skills - Getting the best out of each other when striving towards a common goal
- Commitment and self-discipline - Encouraged and helped to excel when challenged, developing resilience and grit
- Creativity - An understanding of the benefits of participation in the arts, performance and creativity.
- Evaluation and appreciation - An appreciation of the ways in which playwrights achieve their effects and communicate their intentions to an audience and an ability to evaluate their own and others' work.
- Extra-curricular activities
- Bi - annual whole school drama productions, performed to the public.

What should students get from this subject?

- Students should enjoy and achieve in Drama.
- They should be challenged and engaged.
- They should be supported to develop key, transferable skills which prepare them for making a positive contribution in society and to the workplace.
- Ensure they leave feeling more confident and happier as individuals from when they first started.

IMPLEMENTATION:

How our curriculum is planned?

To plan our curriculum, we use National Curriculum for the Arts. Students are given the opportunity to engage with a range of stimuli to develop critical and creative thinking skills, adopt a role, take part in improvisation, devise scripts and use drama forms and strategies effectively to explore and present ideas. They will experience live and recorded drama, and respond to a variety of texts, and will begin to develop an appreciation of theatre styles and vocabulary. They can explore characterisation through the use of masks, costume, props, puppets and electronic media and learn to evaluate their own and others' work. Using students EHCP we identify areas for students to make

progression through Drama. The subject is cross-curricular linking to what classes are studying in other classes, using subject specific vocabulary.

Pupil needs

We have a very pupil centered approach to what our curriculum needs to cover. Through discussions with colleagues the Drama curriculum can be steered to what is necessary for a class/students.

How does learning develop over the years?

Our KS3 curriculum is planned to build confidence and corner stone skills sets in Drama which will allow learners to develop transferable skills. The curriculum covers the key components of Drama techniques and builds physical, vocal, communication, ensemble and creative skills.

As students progress through the school, the curriculum can become more skill and knowledge based, depending on the individual student and the best approach to suit their development.

What principles have guided our decision making in developing this curriculum? What is distinctive about our curriculum?

- Our curriculum is designed to support the growth of the individual.
- Our drama curriculum allows students to develop a number of essential skills.
- Our expectations are that students consistently challenge themselves and take risks in the creation and performance of drama in their lessons.
- Drama can enable our students to grow into more rounded and self-aware young adults.
- We set high expectations of all students.
- Students become more rounded individuals with a knowledge of the cultural capital that Liverpool has, from local playwrights to actors.

IMPACT:

What forms do assessments take?

Assessment of the pupils' work, skills and knowledge may be made using:

- Performances
 - Whole class, group or paired discussions.
 - Self-assessment and peer assessment.
 - Reflection on own working
 - Teacher questioning
 - Links with other subject assessments.
- **How do we know if we have a successful curriculum?**
 - Students should enjoy and achieve in Drama.
 - They should be challenged and engaged.
 - They should be supported to develop key, transferable skills which prepare them for making a positive contribution in society.
 - Ensure they leave feeling more confident and happier as individuals from when they first started

- Students will have knowledge of Dramatic techniques, plays and playwrights.
- Links to National Curriculum can be observed.
- Skills will be transferred to other lessons and in the real world.